					Thu	ırsday, 29 Augı	ıst 2013						
09.00		Registration (Conference Office: Room 331)											
10.00		Opening											
	(Auditorium Maximum)												
10.30	Brigitta Busch												
	Heteroglossisches Sprechen – monolinguale Erwartungen: Spracherleben und Sprachrepertoire als Ausgangspunkt (Auditorium Maximum)												
11.30	Poster Session (Second floor)												
12.30					Lu	ınch (Cafeteria)							
	Room 348	Room 329	Room 330	Room 346	Room 347	Room 351	Room 352	Room 368	Room 373	Room 376	Room 328		
14.00 - 16.30	Panel 4:	Panel 9:	Individual papers:	Panel 15:	Individual papers:	Panel 3:	Individual papers:	Panel 13:	Panel 10:	Panel 11:	Individual papers:		
	Corpus-based Translation Studies	Inter- preting and ELF	Translation and Culture(s)	Scientific and Technical Translation	Literary translation (I)	Audio-visual Translation: from the Past to the Future	Audio- visual Translation/ Research on the Translation Process	News Translation: Subverting the Discipline?	Key Cultural Texts in Translation	Libraries and Trans- lation Studies	Pedagogy, Competence, Cognition		
			(end: 16.00)		(end: 16.00)		(end: 16.00)				(end: 16.00)		
16.30						Coffee Break							
17.00 - 18.30	Panel 4: (continued)	Panel 9: (continued)	Panel 19:	Panel 15: (continued)	Individual papers:	Panel 3: (continued)	Individual papers:		Panel 10: (continued)				
	Corpus-based Translation Studies	Interpreting and ELF (end: 18.00)	Translating and Inter- preting in Religious Settings	Scientific and Technical Translation	Interpreting (I)	Audiovisual Translation: from the Past to the Future	Theory, Method, Pedagogy (end: 18.00)		Key Cultural Texts in Translation				
19.00		(ena: 18.00)			Recention (Kulturzentrum F							
17.00	Reception (Kulturzentrum Hufeisen)												

					Fri	day, 30 Augus	st 2013					
	Room 348	Room 329	Room 330	Room 346	Room 347	Room 351 / DOL V	Room 352	Room 368	Room 373	Room 376	Room 328	
10.00	Panel 4: (continued)	Panel 5:	Panel 19: (continued)	Panel 16:	Panel 22:	Panel 3: (continued)	Panel 14:	Panel 13: (continued)	Panel 10: (continued)	Panel 18:	Individual Papers:	
	Corpus- based Translation Studies	Customs Officers or Smugglers? The Mediating Role of Intercultural Actors	Translating and Interpreting in Religious Settings	Technologies in Translation (end: 11.00)	Translation and the Future of the Humanities	Audiovisual Translation: from the Past to the Future Room 351 (end: 12.00)	Process- oriented and Collabo- rative Learning in Translator Education	News Translation: Subverting the Discipline? (end: 11.30)	Key Cultural Texts in Translation	The Translation Profession: Centers and Peripheries (end: 12.45)	Translation Studies Cultures, Theory, Agency (end: 12.00)	
12.30		Lunch (Cafeteria)										
14.00 - 16.30	Panel 4: (continued)	Panel 5: (continued)	Panel 19: (continued)	Panel 16: (continued)	Panel 1:	Panel 23:	Panel 14: (continued)	Panel 6:	Panel 10: (continued)	Panel 18: (continued)	Individual papers:	
10.30	Corpus- based Translation Studies	Customs Officers or Smugglers? The Mediating Role of Intercultural Actors	Translating and Interpreting in Religious Settings	Technologies in Translation	Audiovisual Translation in the Periphery of Translation Studies	Trans- lations- und interkul- turelle Kommu- nikations- theorie Room:	Process- oriented and Collabo- rative Learning in Translator Education	Fansubbing, Non- professional Subtitling has Come to Stay	Key Cultural Texts in Translation	The Translation Profession: Centers and Peripheries	Interpreting (II)	
		(end: 16.00)	(end: 15.30)		(end: 15.30)	DOL V					(end: 16.00)	
16.30		Coffee Break										
17.00		Brian James Baer: Gulag Translations: Re-thinking Translation History from the Margins (Auditorium Maximum)										
18.00		EST General Meeting (Auditorium Maximum)										
20.30		Cultural Programme										

	Saturday, 31 Aug 2013										
9.30		Presentation of the Directorate General of Translation, European Commission									
	Room 348	Room 329	Room 330	Room 346	Room 347	Room 351	Room 352	Room 368	Room 373	Room 328	
10.00- 12.30	Panel 4: (continued) Corpus-based	Panel 7: Indirect Translation:	Individual papers:	Panel 17:	Panel 21:	Panel 2: Audiovisual	Panel 14: (continued) Process-	Panel 12:	Open EST Doctoral Committee	Panel 18: (continued) The Translation	
	Translation Studies	State-of-the- art and Future Research Avenues	(III) (end: 11.30)	logy in Translation Studies	and com- prehensi- bility	Translation Today: Centre- periphery Relations	oriented and Collabo- rative Learning	Mediation and Local- global Reception	Meeting on Doctoral Training: Competences and Skills	Profession (end: 12.45)	
12.30	Lunch (Cafeteria)										
14.00- 15.30	Panel 4: (continued)	Panel 7: (continued)	Panel 24:	Panel 17: (continued)	Panel 21: (continued)	Panel 2: (continued)	Panel 8:	Panel 12: (continued)	Panel 20:	Individual papers:	
	Corpus-based Translation Studies	Indirect Translation	Transmediality and the Role of the U.S. in Cultural Translation	Termino- logy in Translation Studies	Translation and com- prehensi- bility	Audiovisual Translation Today	Interpreting and Conflict Mediation (end: 16.00)	New Media, Mediation and Local- global Reception	Translating the Bible: Theology, Gender and Inclusive Language	Translation Theory (I) (end: 15.00)	
15.30		Poster Session (Second Floor)									
17.00- 18.30	Individual papers:	Panel 7: (continued)	Panel 24: (continued) Transme-	Panel 17: (continued)	Panel 21: (continued)	Individual papers:	Individual papers:	Panel 12: (continued)		Individual papers: Translation theory	
	Literary Translation (II)	Indirect translation	diality and the Role of the U.S. in Cultural Translation	Termino- logy in Translation Studies	Translation and com- prehensi- bility	Process - oriented Research (end: 18.00)	History of Interpreting	New Media, Mediation and Local- global Reception		(II)	
19.00	Conference Dinner (Winery Wehrheim, Birkweiler)										

			Sunday, 1	Sept 2013								
10.00 - 11.00 Naoki Sakai												
		Translation and the Tropics of Cultural Difference										
(AM)												
11.00 - 11.30	Coffee											
11.30 - 12.30	Individual papers:	Individual papers:	Individual papers:	Panel 17: (continued)	Individual papers:	Individual papers:						
	Interpreting	Interpreting	Literary translation		Cognitive approaches to	Translation theory						
	(IV)	(V)	(III)	Terminology in translation studies (end: 12.00)	translation	III						
	(348)	(329)	(330)	(346)	(351)	(328)						
12.30-13.00	Closing											
13.00-14.30	Snack											