Panel 24

Saturday, 31 August 14.00-15.30 and 17.00-18.30

Schallegger, René	Hating Diversity and Synthesis: How Canadian Values Got Lost in Translation to US Gamers
Vatter, Christoph	American Vampires in Europe. Reflections on cultural translation and intercultural reception of American Vampire-Films and TV-Series in France and Germany.
Ella, Jan-Erik	The League of Extraordinary Gentlemen: From Avant-Garde Graphic Novel to Mediocre Feature Film
Tian, Chuanmao	The Legend of Mulan in a Cultural Return Trip
Freitag, Florian/Carlà, Filippo	FAME OBEP: From Greek Myth to Theme Park Attraction in Terra Mítica's El laberinto del Minotauro